

# Andante malinconico

För kontrabas och piano

$\text{♩} = 76$

Musik 2010 Rune Paulsson

1. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf. Measure 6: Dynamics mf.

2. Staff: Piano (Treble clef, 4/4 time). Measures 1-4: 3-note chords. Measure 5: Dynamics f, mf.

3. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

4. Staff: Piano (Treble clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

5. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

6. Staff: Piano (Treble clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

7. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

8. Staff: Piano (Treble clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

9. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

10. Staff: Piano (Treble clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

11. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

12. Staff: Piano (Treble clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

13. Staff: Double Bass (Bass clef, 4/4 time). Measures 1-4: Rests. Measure 5: Dynamics f, mf.

16

1.

20 *Fine*

24

28

32

1.      2.

35

*D.C. al Fine*