

# GÅNGLÅT I HAGEN

Tid c:a 2.30

Musik 1998 Rune Paulsson

tempo ad lib

First system of the musical score. It consists of five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Kb (Kontrabass). The key signature is one sharp (F#) and the time signature is 3/4. The V1 and V2 parts are marked with *solo p* and *simile*. The V1 part begins with a series of eighth notes, while the V2 part has a few rests before entering. The lower strings (Va, Vc, Kb) are marked with a dash, indicating they are silent in this section.

Second system of the musical score, starting at measure 5. It continues with the same five staves as the first system. The V1 and V2 parts continue their melodic lines with various articulations like accents and slurs. The lower strings (Va, Vc, Kb) remain silent, marked with dashes. The system concludes with a 5/4 time signature change at the end of the fourth measure.

9

*mf* tutti div

*p*

simile

*mf* tutti div

*p*

simile

*mf* div

*p*

simile

*mf*

*mf*

*mf*

pizz *mf*

13

*mf*

*mf*

*mf*

*f*

*f*

To Coda

17

1. 2.

*mf*

21

*p* *mf* div

*p* *mf*

*p* *mf*

*mf*

*arco p* *mf*

24

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

1.

27

*D.S. al Coda*

*Coda*

2.

*f* *solo p*

*f* *solo p*

*f*

*f*

*arco f*

*div*